**Supro Martinique 1962**

Unlike a lot of the Martinique guitars you see, this one is totally all original with full working electronics. This extremely rare guitar was not built with the Bigsby bridge. The first few of these were made without that bridge. This one has the original Brazilian Rosewood bridge with the Pieso pickup and a separate volume control for it. Arctic White on the fiberglass body. This guitar is in great condition. There are finish checks on the top around the output jack, master volume, and upper bass bout. Minor scratches and some finish checks on the back. Fingerboard and frets are original and in very fine shape. Neck is straight and feels great. Very minor imprints on the neck, and some paint worn away from the very top/back of the headstock. Super rare model, popular with many famous players. Not a loud guitar but a great set of tones that made it famous with the great rock and roll players.

https://youtu.be/2RY90XIGB94